

## 10. Music



Roman mosaic depicting Orpheus, wearing a Phrygian cap and surrounded by the beasts charmed by the music of his lyre.

## Preamble

Members of the Spiritualist Society of Athens - Greece received a number of inspirational teachings from the Heavenly Kingdom. All spiritual communications were achieved with the help of the Society's medium: the late George Pizanis. These communications were published in a series of books in Greek, which can be obtained from [www.divinelight.org.gr](http://www.divinelight.org.gr).

This series of monographs is a continuation of the four books in the series "The Purpose of Earthly Life" which can be downloaded free from the website [www.divinepharos.org](http://www.divinepharos.org).

For further information the readers are directed to the books in this website which can be downloaded for free. Each page is divided into two sections: the larger one contains the translation and the other additional material from elsewhere to assist with your reading. Some margin comments were obtained from encyclopaedias and Wikipedia. The Greek texts are given in chronological order, whereas the monographs are groupings of topics. In this monograph, I have provided the reference as well as the day/date that the Teaching was delivered.

The Bibliography and references are given in a separate document called "References-Bibliography.pdf" available from the website [www.divinepharos.org](http://www.divinepharos.org). You may also find the Lexicon, Glossary-Monograph.pdf useful from the same site.

Yianni Attikiouzel  
Translator and Editor  
September 2011

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## The musical sustenance of the soul

BEETHOVEN: I am adding another stone to the construction of the Great Building: I will explain what is music. Because whether a man is a musician or not do not expect him to explain to you its deep meaning.

Music is a Divine language with which they talk about the higher interpretations of Creation.

Music has its own language, it says a lot but you are unable to understand what it is saying.

The aim of music is to facilitate your spirit to its submission to the soul.

Music is not simple entertainment for the delight of hearing; it affects the inside of Man. But since Heaven is asking me to teach you about music, for you to understand, I ought to divide it into those parts, which I am going to give you.

Music is divided into three main rhythms:

1. Irregular rhythm
2. Sentimental rhythm
3. Harmonic rhythm

The first has something primitive.

The second has sentimental enlightenment.

The third has spiritual enlightenment.

**IRREGULAR RHYTHM:** It is an external rhythm and has nothing noble. But in your epoch of today it has become popular, which means you are going backwards. You are distancing yourself from the acquired progress of that which is sentimental and you embrace the animalistic rhythm of the primitive epoch when all conflicts were in a state of intellectual darkness, as a reflection of the Creation of the Worlds when Earth was still uninhabited.

Today's Man likes the irregular rhythm very much even though he is in an advanced society; it becomes a safe means by which to destroy it. Follow it, communicate with it and you will see how frivolous it is.

This rhythm is a warlike rhythm, that is, one of annihilation. And you, the civilisers of savages have embraced it.

You are now paying for your exploitation of the savages.

**SENTIMENTAL RHYTHM:** Man owes everything to this rhythm. The sentiment raises him to bring him to where he is destined to be. With sentiment, the Lord loved the whole world. And we say: music is the discourse of Angels to the souls. Many times, you have heard of a

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[5: 78-82]

Portrait Ludwig van Beethoven  
by Joseph Karl Stieler.



**Ludwig van Beethoven** (1770-1827) was a German composer and pianist. The crucial figure in the transition between the Classical and Romantic eras of Western Art music, he remains one of the most famous and influential composers of all time. Born in Bonn, then the capital of the Electorate of Cologne and part of the Holy Roman Empire, Beethoven moved to Vienna in his early 20s, studying with Joseph Haydn and quickly gaining a reputation as a virtuoso pianist. Over time, his hearing loss became profound: there is a well-attested story that, at the end of the premiere of his Ninth Symphony, he had to be turned around to see the tumultuous applause of the audience; hearing nothing, he wept. Beethoven's hearing loss did not prevent him composing music, but it made playing at concerts—a lucrative source of income—increasingly difficult. After a failed attempt in 1811 to perform his own Piano Concerto No 5 (the “Emperor”) that was premiered by his student Carl Czerny, he never performed in public again.

logical man saying: “music gives you wings, music opens new horizons, music raises you”.

This is what Man says but he does not mean it. How can music give you wings, open other horizons and raise you? In which way do all these things intercede to give you a different perspective? Through the words of Angels!

This rhythm is moderate, exactly human, as the Spiritual World specifies it. It is a balancing rhythm. On one side, are the weights and on the other side the mitigation of music. It balances Man and gives him the opportunity to consider the path that he is following.

The Angels attract by using sentimental music. The rhythm is such that you come into balance. When it stops and you exit this chamber with it having made a deep impression upon you, your path is secure. But if any event attracts you at the time of your exit from the chamber of music, that means that you easily forget that which is correct and you embrace that which is incorrect.

Music in this rhythm has the aim of facilitating your thoughts towards higher levels, the beautiful and the magnificent. By saying “magnificent” I don’t mean the earthly magnificent but the Heavenly one.

Wretched Man, if you could understand the language of music, you would learn a lot.

Unfortunately, this is forbidden for Man, even for a musician, to understand the language of Angels.

Through harmony, the Guardian Angels speak to your entities.

**HARMONIC RHYTHM:** This is not for the many but for the few, the selected ones; it is equivalent to Heavenly Wisdom. It is a rhythm that is fast, slow, some times slightly dark and at other times bright.

Through this rhythm, the Light battles with Darkness. The whole is covered by harmony that exists throughout the whole Universe. It is for this reason I said that this rhythm is very difficult to understand by all who do not know the passages that end in the Boulevard of Exaltation.

This rhythm is heavy in many parts. Heavy for the light-heads, dark for the ignorant and brilliant for the inspired.

In this rhythm, there is a middle and an end; the combinations vary and it is up to the audience to separate the harmony within the clash of musical notes.

Through this music, knowledge is transmitted into sounds.

Who from you is able to translate this sound into knowledge?

For this reason many times at the first listening, you understand nothing. But when you get used to the harmony of this rhythm then something attracts you to it but you are unable to explain what it is.

I will tell you so I can assist you: it is the true expression of the soul that is never guilty, only the spirit is.

That is why I say that music attracts in the three directions that I have already named. For this reason the title of this work is “Musical sustenance of the soul”.

**MUSICAL SOUND OR NOTES:** Of course all of you are not in a position to readily be able to read notes and even those who through practice can read them, do not think that you understand what they are saying - you understand the rhythm and the harmony, beyond this you ignore their knowledge. If one of you learns a foreign language and can read it readily without understanding the text, it is the same situation that occurs with musicians. They read, perform the piece of music excellently and they are applauded, but none of them has understood the depth of the musical message.

If you substitute sounds with colours do not think that you will understand anything (better). Nothing. Music is the key to the soul. Through it, when the soul is recalled, the secret **store or chamber** opens and the spirit is not able to lie to the Great Critic, its conscience.

This is the key to the secret store. For this reason it is forbidden by the Lord for this key to be possessed by humanity because it belongs to Heaven.

As you do not know what the subconscious hides at the depths of its store, the same occurs with the music of “harmonic rhythm”. The harmonic rhythm incorporates the higher levels of “sentimental” rhythm and together with harmony, explores the heights of knowledge without capturing the higher meanings and converting these to simple logos that are easy to understand.

This small work closes with this section.

I said in the beginning that music is the sustenance of the soul but I did not say which soul.

I mean the soul that exists on Earth; because for the Heavenly soul music is the aroma of Heavenly life.

But because it is about the earthly one, I will divide music into:

- First, as a means for ecstasy
- Second, as a means of awakening
- Third, as a means of animating

**Ecstasy music:** It has the strength to impose upon the spirit and neutralise every bad thought, opening new horizons but without

*Editor's comment:*

*The soul and spirit are two independent and inseparably interlinked elements of a psycho-spiritual entity that continuously challenge each other whilst incarnated. In Heaven the soul overpowers the spirit and brings it to account.*

*A balance of soul and spirit is needed for an entity's ascendancy; this can be achieved by the soul acquiring soul strength and the spirit acquiring enlightenment.*

*The soul, apart from being the motive power that never errs, has a number of elements:*

- Conscience*
- Subconscious*
- Chamber of eternal life** (entity's register)*
- Small chamber (holds the secrets of Divinity) within the chamber of eternal life.*

*In this **chamber**, within the human soul, the secrets of the Deity are safeguarded. The existence of this chamber differentiates humans from animals – we are not descendants of apes. Only humans possess a spirit.*

direction. This is because the spirit is torpid and with its energy music tries to clear the way so that the spirit can be attracted to it for a higher purpose.

Awakening music: When the musical energy acts directly, then the music awakens the entity and the thoughts of the entity are more human.

Animating music: When the result of music is inspiring then the music enlivens the entity and the change in behaviour of the entity is obvious.

In the third case, seldom do you find such an entity. The other cases are more common and usual.

Do not forget that music plays a very important role in the whole development of the entity.

Where people enjoy concerts, there, progress is faster.

In all its branches, music is the song of perfection.

Orpheus sings of perfection and those that are in need of the energy of musical sounds are educated.

Music is the universe.

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### Musical vibration

SCHUBERT: Beloved brethren, you all know that a musical vibration is a sound wave in the Infinity. Musical vibration is an undulating energy wave that terminates at its Source, which is none other than Truth, Light and Love. The vibration of music receives new strength from its Source and the reflective vibration returns to Earth to continue its work of inspiring the composer in various ways. In terms of musical melody, the vibration of musical energy is divided into three parts.

1. The primitive vibration, which expresses the sign of life and its energy.
2. The sentimental vibration, which penetrates the hearts, touches the spirit and the soul removes powers from the spirit, adding them to its (the soul's) strength.
3. The musical vibration of the serious expression of tone, rhythm and the melody of sound. This vibration is connected with the spirit when it is already linked with the gradation of other musical vibrations. For this reason it is the most difficult for many men to perceive.

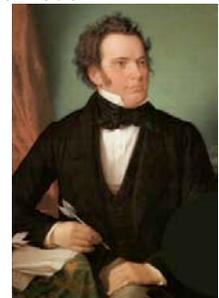
The first vibration has the meaning of movement. The second has the meaning of Love and the third the meaning of spiritual acceptance of Divine sound as words. The easiest to understand is the second. It has a pious attraction. Musical vibrations constitute a special energy according to the disposition, education and thought of each individual. The morphology of music is very much absent from

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[4: 231-233]

{14 Mar 1965}

*Franz Schubert by Wilhelm August Rieder.*



**Franz Peter Schubert:** 1797-1828, was an Austrian composer. Although he died at an early age, Schubert was tremendously prolific. He wrote some 600 Lieder, nine symphonies, liturgical music, operas, some incidental music and a large body of chamber and solo piano music. Appreciation of his music during his lifetime was limited, but interest in Schubert's work increased dramatically in the decades following his death at the age of 31. Today, Schubert is admired as one of the leading

men. They are taught the art and if they possess the sensation, they complete one aspect of musical vibration. The gnostic aspect of musical vibration, is unknown to Man. Sound pulsates in the heart, that is, it gives life or rebirths man like the pulse of the heart. To pulsate means to maintain in life the beautiful vibrations of sound. You cannot follow these from a great distance. But they are transmitted through radio stations. Having advance notice, you turn on your receiving equipment and you can follow the sweet sounds. If you did not possess the equipment, you would not be able to follow the work. Why? Because although the sound waves of music rise and fall through the atmosphere, yet for you they are non-existent since you cannot capture them! This does not mean that what you cannot hear does not exist. Therefore, musical vibrations exist also in the Heavens, and from there, they are transmitted to the Earth. But you do not have suitable equipment with which to receive them. Instead of the receiving equipment for Heavenly Melodies you have certain entities, that is, composers, who are the receiving equipment, so that through inspiration they capture the musical vibrations of Heaven in a rendering which if not perfect, is at least acceptable.

When I speak about Heaven, it is not This that transmits the sounds but specialists in musical vibrations, musicians of the Heavenly Kingdom. Precisely as many of the Leaders transmit their words or facilitate your discovery of a necessary method or who show you how to mix various substances to cure illnesses. In the same way, musical vibration is transmitted from Heaven without this being perceived by the person who is inspired. Man could never meet his needs by himself if Divine Providence does not assist him. The whole Universe is a single vibration of life, therefore of music. Man lags far behind in his spiritual investigations, because of his research into the darkness.

I hope that the musical vibrations will rouse him and will lead him to his destiny by way of the White Light, which he has totally forgotten, because he has lost the guidance of his Divine Power. May the musical vibration be the cause for Man to rediscover the correct path that the Lord has carved for him.

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### **The symbolism of the Angels' chant**

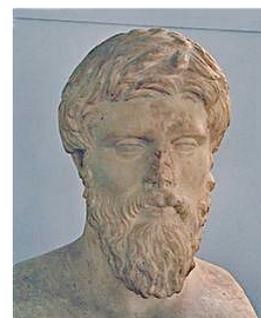
PLUTARCH: Why do I say symbolism? Because you are not capable of grasping the sound of the Angels' voices. When the Angels sing everything is in an abundant light. Why? Because the harmony of their sweet voices enlivens The Creator's Love towards His creations. The sounds of their voices are bunches of radiance. They open a path through which the power of Love is conveyed to the World of destruction, pain and continuous restlessness. This Love soothes the souls of humans, enlivens the hope and stabilises Faith. This Love is channelled where there is a need of balm, respite and revival of morale. The Angels become bearers of Divine Love to Man.

God, through Angels sends messages, protection, and directives to men, who have His favour. That is why often they dream of strange faces that they have not encountered in their lives. There, Angels

*exponents of the early Romantic era of music and he remains one of the most frequently performed composers.*

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[4:20-21]  
{21 Aug 1964}



*Plutarch was an ancient Greek, c. 46 – 120 AD born to a prominent family in Chaeronia, Boeotia, a town about twenty miles east From Delphi; he died*

disguised as human entities give the Heavenly message as soon as they appear.

If the Angels appeared as angels, men would be petrified from fear and the freedom of the spirit would be restrained. Whereas the Lord is asking Man to follow Him with his free spirit not depressed, because only with the spirit's freedom and accord do you acquire more soul strength.

Therefore, what does the song of the Angels symbolise?

It symbolises the descending power of Love from Anarhon to men of His favour. My dear brethren the angels do not have wings but have speed that is enormous, inconceivable, and unimaginable. Correctly has human imagination captured the wings, to distinguish the souls of Angels from the other souls.

The Evil Spirit has his own angels also. They are depicted with black wings and are not called angels nor do they belong in the service of the Lord, but in the service of their leader, the Evil Spirit. They constitute the reactionary element to Our power. Therefore, between the hammer and the anvil the human entity is fashioned to be refined to deliver quality.

You fear fire but without it, you are unable to live; it is essential for earthly life. The opposing views and contradictions on your planet constitute the hammer and anvil for your elevation. The Angels sing the soul's joy when Man recognises how to adjust his life within the framework of the two endings. That is, to balance so he can be called human and not inhuman. The Lord has shown the middle path of the measure to Man. Based on this let Man choose his path so that he can enjoy the song of the Angels.

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### **Musical sound as a pulse of the Universe**

JOHANN SEBASTIAN BACH: My dear brethren, everyone speaks about music and expresses their opinions from their subjective point of view, irrespective if they are correct or not. This happens because the pulse of the Universe is not the same for each entity; it differs, as does one from another. Sound vibrations enter the hearing of each entity with the same speed, but each entity receives these vibrations with a different interpretation, therefore no absolute synchronisation exists in the hearing of Man.

The Universe is full of such vibrations that synthesise a piece of music, which you may name "Hymn for the Glorification of Everything" that is, the One named by you as God.

With your faith in the Creator and your love towards fellow Man, music facilitates your contact with the Divine and you are transformed that instant into an immaterial entity, travelling beyond the borders of your earthly life, that is towards Infinity.

But where are you going if you do not have a guide beyond your earthly life? This is why it is preferable that you are first taught the

*in Delphi. Plutarch(os) was a Greek historian, biographer, essayist and Middle Platonist known primarily for his Parallel Lives and Moralia. He lived most of his life at Chaeronea, and was initiated into the mysteries of the Greek god Apollo. However, his duties as the senior of the two priests of Apollo at the Oracle of Delphi (where he was responsible for interpreting the auguries of the Pythia) apparently occupied little of his time. He led an active social and civic life while producing an extensive body of writing, much of which is still extant.*

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[18: 91-92]

{5 Feb 1970}

*Johann Sebastian Bach by Elias Gottlob Haussmann.*



**Johann Sebastian Bach** (1685–1750) was a German composer, organist, harpsichordist, violinist, and violist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Revered for their intellectual depth, technical command and artistic beauty,

mysteries of Heaven, so when you are in ecstasy you can find your guardian Angel, who will guide you to where a man of Earth will be able to smell the flower of Love.

What is this, you will ask? This is Divine Knowledge.

Music as you know is the Divine language of God. It is poetry in sound, it is the image of the soul and it is the language of Angels. For this reason it is extremely difficult for you to perceive the pure knowledge of music.

When I speak about music, I do not refer to the frenzied sounds of barbarians, but the cultured sound of Enlightenment which men, even composers, have not yet interpreted.

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### The meaning of musical language

ORPHEUS: My dear brethren, most of today's world has been enslaved by the irregular and frenzied music of savages. How are you going to ennoble the souls of these men when their spirit, affected by beastly instincts, perceives that it is going to its own downfall?

What I have just talked of is the one side of music which destroys everything pure in human life.

I will now talk of the higher music.

Many do not understand this, because its sounds and the change of its images have philosophical shapes that are very difficult for Man to delve into and learn what the language of music dictates. Therefore, only through one step at a time are you able to reach the high comprehension of music that you name as being obscure.

The composers that have been inspired, their works are not in a position to give you the meaning of their music. Every instant whilst performing their work they are immersed in the depths of musical colour but when the performance finishes it is impossible for them to make you understand what has inspired them and also, in what language music has spoken to them so they can give you tangible images to enable a common man to understand the dynamics of this music.

And now I will speak about the sentimental music that I am able to compare with the words used by the very sweet parables of Christ.

He with His Love has touched the hearts of men. In this manner, the sentimental music follows the same path. It touches the chords of the heart. By the sweetness of the sound, melody and elegant style strengthen the soul and transmit the melody to the spirit so that slowly the soul can attract the spirit, and the heart can become the link between them. Sometimes the heart is able to touch obstinate spirits with the softness and sweetness of the sound and stop them going in the wrong direction by guiding them towards the correctness that the Lord has taught.

Bach's abilities as an organist were highly respected throughout Europe during his lifetime, although he was not widely recognized as a great composer until a revival of interest and performances of his music in the first half of the 19th century. He is now generally regarded as one of the main composers of the Baroque style, and as one of the greatest composers of all time.

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[24: 271-273]

{6 May 1976}

*Orpheus and Eurydice* by Jean-Baptiste Camille Corot



**Orpheus** was a legendary musician, poet, and prophet in ancient Greece and myth. The major stories about him are centered on his ability to charm all living things and even stones with his music; his attempt to retrieve his wife from the underworld; and his death at the hands of those who could not hear his divine music. As an archetype of the inspired singer, Orpheus is one of the most significant figures in the reception of classical mythology in Western culture, portrayed and alluded to in countless forms of art and popular culture including poetry, opera, and painting. Ancient Greek sources note Orpheus's Thracian origins.

Therefore music speaks. What does it say?

It says exactly what it feels. Its interpretations are in simple sweet words that only through your perception can you capture the musical meanings, after they have touched and lead you to the understanding of pain and love.

And when Man (I refer to the sentimental Man) with humanity practices in this way, he slowly ascends the steps of the ladder and from being a good student he is able to become a student worthy of the higher classes of music that I've mentioned above. This is so that he can enter into the mystery of musical vibration that draws from the Universe that is Divinity itself, everything that permeates the Worlds of the large Ocean that you name Chaos, because in that there is no beginning or end.

To return to the understanding of music. I will refer to the four arithmetic functions. You can remember these easily and practice using them. Later you may find difficulty with problems using these four functions that widen your spirit and open the path towards higher mathematics that is what you call the classical, heavy music.

Therefore, the meanings of music are simple. But you do not understand the conversation. Music speaks in a different way to the developed perception and recites the meanings in verses with images.

Without this music, you are not able to understand the images because you have already seen them many times without noticing what they are hiding and what they are saying.

Therefore, it is essential for Man who has noble feelings, to better understand the images that music is giving and to deliver with his paintbrush, that which is the Logos, immortal and Holy Logos, that has the biggest capability in all the length and breadth of human life.

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### Musical vibrations

MENDELSSOHN: I am trying to transmit to you, that is to your souls, the sweetness of the Divine Logos with musical vibrations. If the soul is not calm, it is not possible to sense the tenderness of the musical vibration.

I received this directive, to calm your hearts and gladden your souls from My Lord. Music is also a light that undulates inside your inner world. If your hearing does not grasp the sounds, your conscience is unable to transubstantiate them into a balm for your entity.

Music has a destiny, not only to attract the hearing, but also to raise the spirit into spheres much higher than the earthly ones. There, at the height of musical sound the spirit captures images that later will be able to be converted to good and pious works, and repay the Creator with kindness, the pleasant sound of music.

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[19: 103]

{21 Oct 1971}  
Mendelssohn by James Warren Childe.



**Jakob Ludwig Felix Mendelssohn Bartholdi** 1809 – 1847 was a German composer, pianist, organist and conductor of the Romantic period. Mendelssohn's work includes

The whole of Creation was made with musical pulses but today I will not speak on this point because my permission has expired.

### **The energy of musical vibrations**

CHOPIN: My dear brethren, I also come to teach a short writing. It is the first time that I am taking this position. I thank the Lord Who consented to give permission for me to develop the Logos, as so many others do.

As you know my beloved ones, the sound of music when it is sweet and harmonious, forms vibrations that pulsate the ocean of the Universal World. These vibrations are very beneficial to the various worlds, which are called humans.

The pulses give their reinvigoration to many plants, that is, through these pulses they develop faster and become more vivacious.

The musical vibrations attract many of the birds. They become tamer and it is possible through continuous melodies to teach them many movements that Man would have difficulty teaching them without musical vibrations.

Musical vibrations tame wild beasts. Often Man encounters in the forest a wild beast that is indeed hungry; but the beast turns its head in the other direction and ignores the lost traveller. Why?

It is because musical vibrations tamed the instinct of the animal, irrespective if the traveller did not hear the melody. But his Guardian Angel transmitted musical vibrations to the beast to save the person that he is protecting. Sometimes the sounds can be captured by the (human) ear and other times not. This depends on the Guardian Angel. If the Angel wishes and is of great calibre, it is possible for many other people to hear the sounds.

By this fine sound it is often possible for music to heal certain illnesses. Music can convert melancholy to cheer and cheer to melancholy. It is possible for Man to change the decisions of an opposing brother through musical sound, always for the good.

The sweetness of musical melody is medication for Man. The heavy classical tone is for a thinker, the light tone is for searching for that which is desired.

Every sound of music is a new cell of the invisible life. There are many composers who are inspired by different pieces but who do not know what these musical pieces are saying, even though the music speaks. The composer's inspiration is not his but is that of another Spirit that has helped him.

That is why I say that even the creators of great classical pieces are unable to read the texts of comprehension of music. Only the Heavenly can understand these high meanings of the sounds and of the melody.

*symphonies, concerti, oratorios, piano music and chamber music. He is among the most popular composers of the Romantic era.*

[19: 14-15]  
{14 Jan 1971}

*The only known photograph of Frédéric Chopin by Louis-August Bisson.*



**Frédéric François Chopin** (1810 – 1849) was a Polish composer, virtuoso pianist and music teacher of French-Polish parentage. He was one of the great masters of Romantic music. He is also known as "the poet of the piano". A renowned child-prodigy pianist and composer, he grew up in Warsaw and completed his musical education there. He settled in Paris as part of the Polish Great Emigration. He supported himself as a composer and piano teacher, giving few public performances. From 1837 to 1847 he carried on a relationship with the French female writer George Sand. For most of his life, Chopin suffered from poor health; he died in Paris in 1849 at the age of 39. The vast majority of Chopin's works are exclusively for solo piano, the most notable exceptions being his two piano concertos. His compositions are technically demanding but emphasize nuance and expressive depth.

*Popular Chopin music:*

- *Funeral March*
- *Polonaise*
- *Nocturne No 12, No 15*
- *Etude No 12*
- *Waltz No 6*

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### Music reinvigorates the soul

ORPHEUS: Today we close the meeting room, but so you are not left alone the Heavenly musical vibration will accompany you to hearten you, without noise or anything else to awaken you on this point.

When the Spiritual World gives Heavenly strength to Its faithful, It gives it invisibly without fanfare. This you will understand when you are far from the Circle. The chants of White Angels will transmit in smooth sound waves so you can feel the tenderness of music in your psychic world.

Music as you know is medicine for the reinvigoration of the soul. And when it is enlivened, the spirit rejoices without knowing why. This is a point that your science does not know nor will it know, if We do not explain this phenomenon. You probably will classify it in Psychology. It does not belong there but in the direct contact of Divine Vibration with a pure heart.

My dear brethren, the Spiritual World wishes you enjoyable holidays and that you return healthy and full of joy at Its ramparts

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### Ecstasy

BEETHOVEN: The general definition of the word "ecstasy":

"Ecstasy is the doubling of the spiritual but obscure image beyond the limit of earthly charm".

For exactly this reason a person in ecstasy is not able to describe that moment as energy of his psycho spiritual world.

Through music a sensitive soul becomes emotional, so that the person's heart beats from the harmony and the melody of the vibrations of sounds, and the spirit enjoys the music's caresses in depth and in height, by feeling the sweetness of this language that cannot be translated into any language of your world.

This instantaneous enjoyment becomes nectar for the soul, softens the spirit and transports it to other unknown worlds that are perceptible but invisible.

If the person who enjoys music is also a sentimental type and his imagination works correctly then he creates images beyond the place and the time of his desires that are however non-existent. When he returns to the reality of a pedestrian life he is melancholic about the fleeting dream.

*Music, soul of my soul  
my life's sweet dream  
enlighten my spirit with the aim  
for me to find the perfection I seek.*

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### The beauty of physical life

ORPHEUS: My brethren, nature is God! That is why you are affected in front of its beauty and your soul is inspired by the poetry

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[19: 90-91]  
{1 Jul 1971}

*This communication was delivered just prior to the 1971 summer recess of the Spiritualist Society of Athens - Greece.*

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[24: 18-19]  
{7 Feb 1975}

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[18: 23]  
{25 March 1969}

of your entire surroundings from the pure Heavenly Light.

Nature is musical. The sweet sounds of the different vibrations enter into the depths of your heart and move you, because through these vibrations the concept of Him is reanimated, He who has created nature as a Face of Himself to remind you that supplication is a means of communicating with Him.

Enjoy nature, so you can feel its pulses and offer a kind word to your neighbour, so that they too can feel God in nature.

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### **The correct way to find Our light**

CHOPIN: My dear brethren, I come as a soft and sweet musical sound to sooth your hearts from the many trials of your life. Devote some time to the tender and reanimating sound of my music. Indulge in music to soften your heart and then pray to the Lord. Your prayer will be the link of your entity with the Lord and you will feel inside you the balm of His Love because as a loving Father He is interested in all His children, as long as they turn towards Him with a pure heart and ask for His help.

The Lord has blessed My music because it has the attribute of cleansing the heart from its darkness, and of numbing the spirit, thus increasing the soul strength so that the soul can resonate with the spirit.

Every kind of music has a different purpose for the entity. If you do not receive the first elements for the cleansing of your inner world from the beginning, the other elements even if they are more precious will be useless. For this reason I have come to guide you and in the darkness of your knowledge direct you to that which is the correct path so you can find Our Light.

You are unable to jump from one class into a higher one if you are not prepared for this aim, especially in music. The difference is that music facilitates not only the spirit but also the whole entity to enter into the white ray of the Spiritual World.

Music is emotional because it plays the chords of your heart, puts the spirit to sleep and acts on the spirit through the soul so that the entity can receive the path of correctness while asleep.

As you know We from the Spiritual World, help all who are in need of Divinity with Our Ethical Rays of Our Word.

The music of the heart is very sweet. Give the food of the Divine Logos to the soul and it will act on the free spirit so it can see the Heavenly Blessing.

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### **Psychic and spiritual harmony**

ORPHEUS: My music has the wings of the soul. This way I come serene and full of tenderness to remind you that you ought to forget everything that is bothering you and consider that you are collaborators of the Heavenly Powers. Is there a bigger Blessing for

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[18: 112-113]  
{2 Apr 1970}

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[3:50]  
{26 Dec 1962}

Man than this? Irrespective if sometimes you are attracted somehow by matter, this is human.

I chant the Hymn to the Lord who has created everything in harmony so that you, as His workers can delve into psychic and spiritual harmony. I wish that God impresses into your spirit the Lights of the Heavenly Management.

I leave as a musical wave that soothes the soul.

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### **The musical harmonisation of the universe**

ORPHEUS: My beloved brothers, your Earth is the noisiest star of the Universe. I am referring not to the natural energies of your planet, but to the words of human vitality. Words act on the spirit and the spirit sets Man's energies in motion. And Man, through miscalculation, performs acts that are remote from all the wishes of the Divine, and so the world of matter is in continual turmoil. Whereas in Heaven, that is in the Infinity there are no human beings and all other powers of the firmament and celestial beings, in spite of their contradictions, are in complete harmony. If there is no harmony in Heaven, it would be unfortunate for the worlds of the Universe and for Earth, which would have disappeared from the celestial map long ago.

This harmony of the Universe is held together by means of music, because the Universe has its own music. It is this that harmonises everything. By searching to analyse musical harmony, you will perceive that this is within the boundless Love of God for the creation of His Worlds.

He controls everything, changes the places of stars, enlarges or contracts planets or stars of other sizes, always within the harmony of the Universe. Whereas Earth remains as is, surrounded by an infinite number of stars so that God can watch over it as a child that needs protection and supervision. The whole energy of the Divinity turns to Man, because he is the most perfect creation of Anarhon, and He wants him to train freely to develop himself and to ascend the ladder of his destiny, so that one day he may take his place in the Celestial Kingdom of Immortality.

Throughout the Universe, except for Earth, there is an infinite harmonisation. When I say Earth, I do not mean the star, but those who travel on it and journey into Infinity without realising it.

Music, as you know, creates a soothing feeling, a concentration of your being and vision outside your daily life. In the concert hall everyone is silent and listens to the harmony. Similarly in the Universe, the sound of music through its vibrations harmonises everything and unites the whole of supramundane nature with the breath of Divinity. If men could perceive what happens in the Universe and could imitate the energy of the Powers of the Universe, Earth would automatically be transformed into a true Paradise. But while there exists opposing opinions among men, this cannot occur.

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[4:58-59]

{9 Sep 1964}

*The most famous story in which Orpheus figures is that of his wife Eurydice (also known as Agriope). While walking among her people, the Cicones, in tall grass at her wedding, Eurydice was set upon by a satyr. In her efforts to escape the satyr, Eurydice fell into a nest of vipers and she suffered a fatal bite on her heel. Her body was discovered by Orpheus who, overcome with grief, played such sad and mournful songs that all the nymphs and gods wept. On their advice, Orpheus traveled to the underworld and by his music softened the hearts of Hades and Persephone (he was the only person ever to do so), who agreed to allow Eurydice to return with him to earth on one condition: he should walk in front of her and not look back until they both had reached the upper world. He set off with Eurydice following, and, in his anxiety, as soon as he reached the upper world, he turned to look at her, forgetting that both needed to be in the upper world, and she vanished for the second time, but now forever.*

Often the feelings that are produced in Man are stronger than his sense of what is correct. And although he himself knows that this or that is not correct, his feeling is transformed into a thoughtless instinct that urges him to do what he should not do. But if music actively influences him, then with understanding the feeling will be harmonised to avoid the wrongful action.

My brothers, at some stage you will be able to grasp the sounds of the music in the Universe by new means. They are in harmony and they have such an influence on everything that you will admire this aspect of the Divine operation of all. The musicality of the Universe is the vibrations of the immeasurable sovereignty of the Lord. This nature sings the song of Love, and the Angels with their cultivated voices become the echo of the song of songs.

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### The musical peak of knowledge

WAGNER: Brethren, music is knowledge in the composition of sound. The quality of the music varies according to the knowledge of the composer. The composer renders the images of his knowledge, irrespective if they are enticing, serious or humorous, through the sounds of musical instruments.

Those who have musical sensitivity judge the composer according to the aural attraction of the sound. The sound of harmony with the combination of tone together with the orchestration of many musical instruments constitute the whole of the musical expression. Music paints, articulates and sweetens the landscape presented through the imagination. With sound waves of colouring it transforms suffering, fear, destruction or the creation of a World. There are three main categories of musical quality:

1. Music that is barbarous and primitive, reflecting the inner world of its composer.
2. Music that is sentimental, soothing and caressing, expressing the gentleness of the composer and his sadness for everything that does not happen with understanding and love. Such music includes the rebirth of the imagination, so that a new world can be created that is sympathetic, loving and compassionate.
3. Music that is serious. This is the music that exalts knowledge to heights that are often beyond the comprehension of common man. The acme of musical greatness is to be found in the quality of this third category, where the exaltation of sound is assimilated with Love, Truth and Justice.

The panorama of the pinnacle of music is manifest by Heavenly knowledge. Man in his pettiness is unable to imagine what Heaven dictates with such patience and logical persuasion. Music has its own language, a language that is not known in your world and was not even known by us, the composers before Our recall to Heaven.

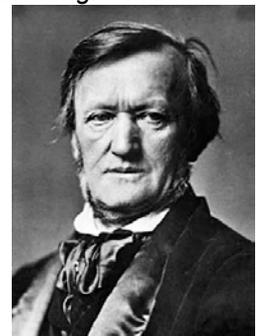
There are some languages that are melodic while other languages are extremely harsh. You can perceive the difference at once. The

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[4: 206-207]

{23 Feb 1965}

Richard Wagner by Franz Hanfstaengl - 1871



**Wilhelm Richard Wagner** (1813-1883) was a German composer, conductor, theatre director and essayist, primarily known for his operas. Wagner's compositions, particularly those of his later period, are notable for their complex texture, rich harmonies and orchestration, and the elaborate use of leitmotifs: musical themes associated with individual characters, places, ideas or plot elements. Unlike most other opera composers, Wagner wrote both the music and libretto for every one of his stage works. Wagner pioneered advances in musical language, such as extreme chromatism and quickly shifting tonal centers, which greatly influenced the development of European classical music. Wagner achieved all of this despite a life characterized, until his last decades, by political exile, turbulent love affairs, poverty and repeated flight from his creditors. His pugnacious personality and often outspoken views on music, politics and society made him a controversial figure during his life, which remains to this day. The impact of his ideas can be

same thing happens with music. You may be ignorant of foreign languages but you cannot be ignorant of any of the melodies. When music is sentimental, it imposes upon the heart. But serious music, when the soul has strength, then through the heart it imposes upon the spirit. Why?

It is because the inspiration of serious music is understood only by a spirit that is strong and worthy of its destiny; without the man who understands it being able to describe its greatness.

There are a few who feel and love the serious classical music. There are still fewer who live within the narrow confines of serious musical sound. But none of these people is able to translate the words of music, because music speaks like a serious scholar, like one educated with diverse knowledge and not like the man who is stupid and empty-headed! Analogous to the grade of your inner world's knowledge of music is your quality, without music being the distinguishing point of the superiority or otherwise of your spiritual worth. Music frequently influences your character. There is a rare case in which music for specific reasons can deceive you. But this theme belongs to another Teacher.

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### **The physical phenomena regenerate**

ORPHEUS: Storms, fire and deluge are terrible images but are re-creative because if they did not exist, at no time would the material world be able to exist. Apparently bad, they are essentially pure and good. Man definitely needs these images. They cultivate his memory. He researches, discovers, studies and finds. He compares, separates, judges and criticises, with the result that only the Divine Light of Heaven helps him in this difficult work of his mission. He pleases the Creator who does not reject the thanks but converts them into energies through Divine Light and sends them again to the pious and the believers of the existence of His Power.

Everything, in its endless energy has as a respite the sweet sounds of music that exist within the Universal World. It is possible for Man not to be musical but many times feel the musical caress of sound in his inner world. This sound gives rebirth to his entity. For this reason I praise in hymns the great Creator and Creator of Everything.

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### **The spiritual attraction of music**

PLATO: The spiritual attraction of music is something indescribable. At this moment, I am busy following the soft melodies of tomorrow under the direction of the best composers that earthly Nature has created. The composers have all assembled here to deliver the perfect symphony without end.

How brilliant! How excellent, to listen from afar to the harmonious chords of the entire work that the composers of the Heavenly Management have been inspired to create. My brethren, if even for an instant you could hear the melody, you would not need anything else.

How much does music elevate the soul into the difficult to

*traced in many of the arts throughout the twentieth century.*

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[3:182]

{20 Jan 1965}

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[22:117-118]

{18 Aug 1962}

*Plato by Raphael -The School of Athens (detail). Fresco, Vatican*



**Plato** 424-348 BC, was a Classical Greek philosopher and student of Socrates,

contemplate heights of the almightiness of the Lord! It disperses every bad thought from the punished and forces them to consider how the soft and sweet Logos reanimates them and their neighbours.

Music really is the perfume of the soul. Music is the soft and sweet breeze of Anarhon. Music is the Divine Inspiration of pious images.

The Angels chant in quartet. What a Divine thing human knowledge is deprived of.

I leave to go and enjoy the Divine Gift of Anarhon.

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### **The powers of music**

BEETHOVEN: I spoke about music, but music is an unknown language to all mortals. Its meanings are simple and have strengths that sometimes are light and other times heavy.

The light strengths of musical sound are transmitted with rays from the Spiritual World to those who have a musical ear and a spirit that is not strong.

On the contrary, other sounds, through the same channel, are sent to those who have a strong spirit; I am talking about all the musicians. I want to say that nothing is acquired in your world without Divine Will. From the Spiritual World you are sent everything. It is enough that you are only somewhat enlightened.

Here we have excellent works by composers. We will decide when younger composers will inspire them, because the time has not yet come. They will astound. As the teachings are transmitted, the same way will Our work also be transmitted.

We have prepared inspirations for all areas, not only music. Besides, this is Our work here, to transmit to humanity. Wait and you will see much.

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### **Human supplication**

PHARAH: God has not created Man so he can chant to Him in all eternity and for Him to enjoy the chants and the supplications.

Music has been created to soothe human passions and to give time to the soul to conquer the spirit.

The supplications and hymns have a further aim and are not for Anarhon but for Man himself. When Man supplicates with contrition, he acquires Faith. But when he supplicates without faith, he must not expect a response from the Divine Breath. These means are for the few who do not have the intellectual capacity to attain our Enlightenment.

Many men without having any knowledge of the Spiritual World call the Lord a sadist or a bad spirit. How wrong they are. Without any research, hurriedly they give names that only their poor perception has placed in their mind.

*writer of philosophical dialogues, and founder of the Academy of Athens, the first institution of higher learning in the Western World. Plato's sophistication as a writer is evident in his Socratic dialogues. Plato's dialogues have been used to teach a range of subjects, including philosophy, logic, ethics, rhetoric and mathematics.*

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[22: 225-226]  
{12 Feb 1964}

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[22:222]  
{29 Jan 1964}

*Lord Pharah: is the name used by the Holy Spirit when He incarnated on Earth. He also used this name as the protector of these communications.  
{p 17-18 ref: 43}*

Everything has an explanation. Ask and the Spiritual World is willing to give it to you, so that there is no misunderstanding and you do not unjustly accuse the Great Wise of the whole Universal World whose disposal, foresight, and reward towards Man no one knows. He created everything in wisdom.

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### Harmony and perfection

BERLIOZ: It is the first time that I am appearing in your circle. It is an honour for Me as well as for you who have as your Guide the Management of the Spiritual World that is the Spirit of the Lord, Lord Pharah.

Today, my dear ones, I will speak about music but first there are other burning issues for Man. If he does not understand them, how is it possible to know what music is and for what reason God has blessed these musical sounds as sustenance for his soul.

The whole Universe is not equal. Nevertheless, in its inequality perfect harmony exists. Do not think that perfection is harmonious because if it was, then perfection could not exist within it. Man is not made up of straight lines or circles. In the human body you find all opposing positions and shapes that are linked with one breath and that constitute the harmony of perfection, when of course the spirit walks along with the soul.

Through sentiment music facilitates the digestion of music in the stomach of the soul. The stomach of the soul is the conscience and the conscience is the rudder of the entity.

Do not think that I philosophise unnecessarily. Philosophy is not a pointless logos, but that which has a correspondence with the soul and the spirit. You on Earth name philosophy as being that which is unrealistic. You consider it of secondary importance to the logos, that is to say that it is imperfect. However We call philosophy the Divine Logos because it enlightens where there is darkness. The study of these Texts will give you sufficient light to expand your spirit.

Do not ignore the sustenance from the Spiritual World so you will not be hungry in Heaven. Drink pure water from our Fountain to satisfy the thirst of your future life. The sustenance and water that I have mentioned are symbolic and refer to the spirit.

I will be very satisfied with you; if you pay attention to my Text you will acquire within you the true ray of the Spiritual World.

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### Musical harmony and human disharmony

BEETHOVEN: Musical harmony always transmits to the ear a pleasing caress of sound. Those who follow a piece of musical harmony, silent and concentrating on the performance of the work, are with Divine reverence transubstantiated into ethereal beings and are elevated to unknown heights that are difficult to describe.

Thus the Divine elevation of the friends of musical harmony teaches

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[18: 108-109]  
{26 Mar 1970}

Photograph of Hector Berlioz.



**Hector Berlioz:** 1803–1869, was a French Romantic composer, best known for his compositions *Symphonie fantastique* and *Grande messe des morts (Requiem)*. Berlioz made significant contributions to the modern orchestra with his *Treatise on Instrumentation*. He specified huge orchestral forces for some of his works; as a conductor, he performed several concerts with more than 1,000 musicians. He also composed around 50 songs. His influence was critical for the further development of Romanticism.

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[4: 102-103]  
{6 Nov 1964}

us how different men would be if – as friends of music – they sought harmony in their life. Hence, while the sentiment of harmonious sound raises us up psychically, the discord of life lowers us to the level of materialists who regard harmony as an abstract feeling and disharmony as a feeling necessary for their substance. And I ask, how does this come about?

It comes about because on one hand some have a developed sense of the beautiful, of the high and Divine sound, while on the other hand, others seek out and find the sentiment of discord as the guide to their life.

And this is why Man in disharmony does not comprehend the benefits of harmony. From the disharmony of the coupling of two lovers neither of them realises – in their exaltation – that harmony is that which links two heterogeneous entities with the bond of Divine Grace. And yet, the love born from the desire to establish such a close friendship, is bland and destined to come to a deplorable end. I bring this example for the knowledge of those who esteem the transitory as eternal and who overturn stability with instability. The ephemeral and the instability in the relationship of love produces discord that blinds the spirit and construes it as harmony.

Transfer this image to the musical sound, and you will understand what damage every disharmony causes to Man's life. When music sounds disharmonious, it is not pleasant. But because of the need of Our assistance, for many reasons, We tolerate this for a short while. Therefore, here again in this case, the disharmonious music easily dies as does the passionate disharmonious eroticism.

Eros that is harmonious is called Love; and in Love harmony is everything. So that you do not fall into the mistakes of life, sharpen your senses to all that the Spiritual World transmits to you, so you can discover the joy in the happiness of your spiritual harmony and your satisfaction in the raising of your psychic sustenance, which is musical harmony.

Disharmony signifies the opposite of correctness that is the distancing of tranquillity. Harmony is attraction with a homogeneous direction, the consolidation of Love.

This is why We say that Love is harmony and that Harmony is the music of Angels in the hearts of men.

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### **Image and hearing in music**

BEETHOVEN: My dear friends of music, I will try to give you an impressive image that will facilitate the understanding of a musical piece, not only by hearing it but also through imagination with the help of an image.

We, the musicians from the West, when We are inspired, do not occupy ourselves with giving the public an understanding of the image that inspired Our musical piece of work because We bear in mind that a listener who has a developed musical perception will find

*Western music:*

- *Ancient,*
- *Biblical,*
- *Medieval,*
- *Renaissance,*
- *Baroque,*
- *Classical period,*
- *Romantic,*
- *20<sup>th</sup> century,*
- *Contemporary.*

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[25: 111-112]  
{22 Nov 1976}

it easy to understand. This is in accordance with his imagination and the images that he likes that exist within it and that make sense to him.

What would greatly assist the lovers of music are:

1. If the inspired composer has the time to briefly describe the composition of images in simple lines in a narrative fashion so that the listener can have in his mind the images that have created the musical composition.
2. If the composer's description can keep pace harmonically with the music that he delivers, so that the image and what is heard will assist the listener to understand the musical piece.
3. If you consider Wagner who has many images that are difficult to be captured by the listeners' perception, and maybe he does please many who do not understand their depth, so despite the musical mastery of the composer, the whole work is difficult from a philosophical point of view.

You will say: But you composers also have parts that are very difficult for the wider audience to understand. I do not dispute this, because the simple attractive narration that beautifies the images is missing. When these are made known to the lovers of music, then with the use of these images, the sounds expand the comprehension of the composer's sentiment and also the admiration of the public that have understood what it is all about. Thus the harmony of sound together with the image, render the feeling of the composer to be understandable.

At this point in my teaching, I want to say that the audiences welcome Russian music because the images that precede draw the attention of those following by capturing the image based on the musical delivery of the work.

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### Explanation of Liszt's second rhapsody

LISZT: I have come to give you a short explanation of my **second rhapsody**, which you had the kindness to transmit.

Many explanations have been given of this rhapsody of mine. Even I gave some explanation. But now I will give you the true meaning of this piece of music.

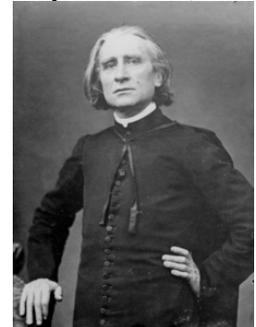
My spirit ascends towards the Infinity to capture unknown thoughts. For an instant, this ascent inspires tranquillity in My soul and joy in My spirit. Then, I lost the chord and I am descending looking for it.

Descending, I rediscover it. My soul rejoices that I am holding in my hands the chord of ascent. This joy is transformed – so you can understand Me – to a dance of my soul! I listen with attention ... no one is disturbing Me ... it is time to continue my journey towards Infinity ...

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[19; 165-166]  
{1 APRIL 1972}

Portrait by Pierre Petit, 1870



**Franz Liszt** 1811-1886) was a 19th century Hungarian composer, virtuoso pianist, conductor, and teacher. Liszt became renowned throughout Europe during the nineteenth century for his great, virtuosic skill as a performer. He was said by his contemporaries to have

And again, I am ascending in an unknown direction without knowing where I am directed ... Why do I continue? I stop! I examine the surrounding area of Infinity and I say: Space! ...

Since I am in the ether, how is it possible that I am thinking as a mortal about the unknown space! To occupy Myself regarding the uncertainty of the moment, My soul chants a hymn to Heaven.

Where Am I going? Am I not mortal? Let me return to the direction of Earth! Descending, the atmosphere is heavy. It does not please me. But! I ought to descend, may be to a destination.

I remember the height to which I have ascended, and as an echo this height reverberates in musical vibrations in My ears.

What can I admire when I see nothing? ... But ... I feel the hand of the Unknown guiding Me, sometimes upwards, sometimes downwards! And analogous to this complicated journey I strike the keys to give a corresponding sound to My feelings.

Sometimes I sing and at other times, I weep! This is the circle of human life! One laughs, the other cries. One sympathizes, and the other ignores. Let the musical vibrations close the image of uncertainty and let Me concentrate on the Existent, to the Governor, to God!

I did not see Him but I felt Him. This is sufficient for Me to be convinced that music is a consequence of His great Love.

EARTHLY GUIDE: Would you like to listen to your rhapsody?

LISZT: Yes  
*(playing of the rhapsody starts and after a while, he says:)*

LISZT: Follow the text with the music ...

*(at the end of the rhapsody)*

LISZT: Thank you very much for remembering Me. I wish that the Most Gracious gives you whatever you desire and hope for with enlightenment and spiritual elevation.

EARTHLY GUIDE: Brother Liszt how do you judge the performance by Brailowsky?

LISZT: It is very good. But I would like you to listen to it being played by another. At another time I will talk about this point.

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### **“Under the Moonlight”**

BEETHOVEN: Until today My dear brethren, I have been asking who gave the correct meaning to this musical piece? When I composed the musical image I was not in a position to give its meaning because an inner energy, unknown to Me, transmitted it to Me.

The sea symbolises the “unknown” and the moon, the “transmission

*been the most technically advanced pianist of his age and perhaps the greatest pianist of all time. He was also an important and influential composer, a notable piano teacher, a conductor who contributed significantly to the modern development of the art, and a benefactor to other composers and performers.*

*Hungarian Rhapsody No. 2, is the second in a set of 19 Hungarian Rhapsodies by composer Franz Liszt, and is by far the most famous of the set. Few other piano solos have achieved such widespread popularity, offering the pianist the opportunity to reveal exceptional skill as a virtuoso, while providing the listener with an immediate and irresistible musical appeal. It is considered one of the most technically demanding works in the solo piano repertoire. In both the original piano solo form and in the orchestrated version this composition has enjoyed widespread use in animated cartoons. Its themes have also served as the basis of several popular songs.*

*Liszt popular music:  
Hungarian Rhapsody No. 2  
Lebensraum No. 3  
Christus  
Dante Symphony  
Transcendental Etudes  
Mephisto Waltz No 1*

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*[18: 154-155]  
{7 Jul 1970}*

of light” without this being the true sun of knowledge. I mean the light you do not receive directly from the Source but through another energy.

The human spirit, as a receiver, captures the meaning that the Heavenly Spirit is transmitting to it. But it is not possible for a human to combine the unknown with spiritual inspiration.

You ask: What is the meaning of spiritual inspiration? Is there any other kind?

And I reply: It exists! It is of the soul! It is the sea that is the unknown. And the spirit remains to explore the depth of the sea and whatever it can learn from it!

This image is deep in thought. It is accompanied by music to facilitate the disposition of Man – I mean the one who searches, because research is essential for Man, not only from the educational point of view but also for sentimentality. This is because without sentimentality, Man is guided toward the hardening of life and inhumanity.

Therefore, music directs one with tenderness and soul tranquillity to unfamiliar terrains of the Unknown. Do not try to give an explanation to what you do not know. Search first, and then with your spirit and your soul energies ask for the solution from God. You will have it!

Do not be misled in the earthly darkness because just like the worm, you will not be able to live outside falsehood or darkness. This is because falsehood is the darkness of knowledge. And this knowledge is a trap where Divine Light does not exist!

The title “Moonlight sonata” is to attract you towards the unknown, not of the sea depth but of Heaven. Heaven has an endless depth, whereas your Earth has a limit. Therefore, through the unknown I attract you to the heights, to enlighten and to not confuse your spirit that has an absolute need of the pure knowledge of the Divine.

Music is a factor that facilitates emotion to join with Faith in the Unknown and in the education of the spirit. This is so that you can create the pure rose that, with its fragrance, convinces brethren of Man’s destination on Earth.

Whatever you did not understand in My speech, open the Texts from Heaven and there you will find the answer. It is not possible for Heaven to keep repeating the same thing when the listener does not follow the cohesion of Our Teachings.

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### **The cipher of musical sound**

BEETHOVEN: My dear brethren, many times the Spirits have spoken to you about music but you have never understood the cryptic message of the musical sound.

Colours, as explained by brother Goethe have infinite shades,

*Beethoven's popular:*

- *Für Elise*
- *Minuet In G*
- *Moonlight Sonata*
- *Symphony No. 5*
- *Symphony No. 7*
- *Symphony No. 9*

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[18: 80-81]  
{18 Dec 1969}

similarly with words. The same occurs with the sounds of music. Sometimes these sounds attract and at other times repel. What happens? This depends on your soul education. If you are able to perceive the depth of musical sound, because music speaks to the soul and if the soul has strength, it instantly perceives the knowledge of music.

There are men who do not know how to play any instrument but have a developed musical consciousness. That is, they are attracted by it and there are others who are good and worthy performers of musical compositions without perceiving the secret whisper of musical thought.

Unfortunately, in the earthly life I lost my hearing and this handicap affected my nervous system in such a way that I was considered by many known figures of my time not to be a good friend. It was not my fault, my friends, but the weight of previous incarnations. Many times when I was alone I cried bitterly and I was not able to enjoy the knowledge of music. I visualised angels chanting hymns to the Lord and directly I was inspired to write the composition that I wrote on a pentagram. If I had had good hearing, I would have never abandoned the miracles of Heavenly music to my brothers.

My dear medium, if you were a musician by profession, you would have been better than me, because they would have transmitted to you the sounds that I have heard in the Heavenly Kingdom.

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### **The conscience censures infallibly**

TCHAIKOVSKY: My brethren, when I refer to the 'conscience' I do not mean anything other than the strength of the soul. The soul, as you all know, is the Breath of the Divinity. The Breath moves all the entities. Thus, the soul is the thread of the Divine Energy of your life. Therefore, when Divine Justice judges, censures and rewards or punishes, this is carried out by the soul, that is, by the conscience. The conscience as judge of your actions is infallible.

By saying that the conscience is infallible, do not think that your entity is in a position to censure everything, like some who have tainted their priesthood, thinking that they are infallible.

Man, whether rich or poor, king or simple citizen, priest or not – all men alike possess a spirit. They should not judge each other before they judge themselves. Your entity avoids submitting to this examination because its spirit, out of egotism, regards itself as capable of assessing everything and makes superficial decisions. Only itself it fails to know! Here lies the greatest of your errors, especially the clergy, who has the charming idea that it is superior to all the other brethren and forgets that it is the most inferior. The exceptions are negligible, and they constitute the only minor image of their humanity on the Earth. Most of them have enslaved their spirit to matter; let them dare to say that they are not enslaved to it! I said that the priests, alas, are the most inferior, not in the sense that they are the least of the citizens, but with regard to their high spiritual position and as guided by the Evil Spirit.

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[4: 120-121]  
{23 Nov 1964}



**Pyotr Ilyich Tchaikovsky** 1840-1893 was a Russian composer of the Romantic era. His wide ranging output includes symphonies, operas, ballets, instrumental chamber music and songs. His formal, Western-oriented training set him apart from the contemporary nationalistic movement. Although he enjoyed many popular successes, Tchaikovsky was never emotionally secure, and his life was punctuated by personal crises and periods of depression. His disastrous marriage, and the sudden collapse of the one enduring relationship of his adult life, his 13-year association with

Spiritual men who are lacking soul strength do not have the capability to censure themselves through their conscience, because their conscience is under pressure from their spirit. They censure in the opposite way, so that they see black as white and white as black. The conscience of these people only functions when they leave their body and then they perceive whether their conscience ever errs or not.

Those from the brethren who have a conscience, it does not mean that they do not sometimes make mistakes. This happens because sometimes the spirit gets the upper hand and sometimes their soul strength does. Such people possess a favourable predisposition and are able to cultivate their strength brilliantly. Should they, as men, err in some areas, the fact alone that they are in search of what is right is enough to allow them to redress their error and to receive joyful Light from the Divine Grace of Heaven.

The lack of conscience is not the fault of the conscience, but of the spirit; and indeed it is so extreme that the individual is characterised as not possessing a conscience! The lack of conscience is the most terrible sickness of spiritual degradation in Man.

The truly sweet sounds of music are intended to numb the spirit and supply the soul with new powers, so that pressure, to some degree, can be exerted on the spirit to moderate its harshness.

Censorship that comes from the conscience is always infallible.

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### Bibliography

The Bibliography and references are given in a separate document called "References-Bibliography.pdf" available from the website [www.divinepharos.org](http://www.divinepharos.org).

*the wealthy widow. Amid private turmoil Tchaikovsky's public reputation grew; he was honored by the Tsar, awarded a lifetime pension and lauded in the concert halls of the world. His sudden death at the age of 53 is generally ascribed to cholera. Although perennially popular with concert audiences across the world, Tchaikovsky's music was often dismissed by American critics in the early and mid-20th century as being vulgar and lacking in elevated thought. By the end of the 20th century, however, Tchaikovsky's status as a significant composer was generally regarded as secure.*

*Tchaikovsky popular:*

- 1812 Overture
- Dance of the Mirlitons
- Dance of the Sugar-Plum Fairy
- The sleeping Beauty,
- The nutcracker
- Piano Concerto 1

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*PS:*

*Popular Mendelssohn:*

- Wedding March
- Midsummer night's dream
- Italian symphony
- Scottish symphony

*Popular Bach:*

- Toccata And Fugue In D Minor
- Brandenburg Concerto No. 1- 6
- Sonatas and Partitas for solo violin
- Swan Lake
- Honorable Mention

*Popular Wagner:*

- The Skater's Waltz
- The Flying Dutchman
- Tannhauser